

# Meet Our Teachers



## **Eliza Watson**

A Southern Maine native, Eliza fondly remembers her own childhood theater classes and is thrilled to share her love of the stage with today's kids. Eliza is a classically trained soprano and graduate Vassar College where she majored in vocal performance with secondary concentration in theater. She is a passionate performer

and spent nearly a decade in New York City pursuing both music and acting before moving back to Maine in 2014. Eliza began teaching the Storybook Theater class at SAC in 2017 and her prior experience working with children includes Theater/Music Director at Med-O-Lark Camp (Washington, ME, '02-'05), Classroom volunteer and mentor with Off The Hook, a community outreach program through theater arts in Red Hook, Brooklyn ('05-'13), and teaching private voice lessons. More recently, she has enjoyed getting back into community theater in Maine and is a founding member of local a cappella group, Northern Pitch. Aside from her passion for the arts, Eliza has a day job in Finance Technology and she and her husband are licensed Maine foster parents who love spending time with her family and animals on their small farm in Gray.

Before leaving the Carolinas and coming to Maine, Caitlin was also an executive director of an independent theatre company in Charlotte, NC. She is excited to have found the wonderful community of Standish Schoolhouse of the Arts and is looking forward to being a part of it.

## **TJ Scannell**

TJ Scannell has been working in theater tech for over 25 years, with 17 year professionally as the Technical Director at Point Sebago Resort.

He is happy to return to the Schoolhouse where he learned most of his skills, to teach and share his skills with the next generation.



## **Zachariah Stearn**

Zachariah began his education in the professional world of performing arts through his hands on experience touring nationally as a comedian since 2008. He attended the University of Southern Maine where he was mentored by Wil Kilroy (National Association of The Chekhov Technique). Since then, Zac has taken his experience and knowledge in the varying aspects of professional theatre and has been a guest lecturer at a number of Universities and High Schools from Portland, Maine to Las Cruces, New Mexico. Zac has taught at the University of Southern Maine's Theatre Academy for the last seven years. He has since become the Artistic Director of Schoolhouse Arts Center and still works directing, producing and acting in professional theatre.



## **Caitlin Cashman**

Caitlin graduated from Appalachian State University with a B.S. in Teaching Theatre K-12 in 2009. Upon graduation, she has worked with various theatre companies, performing arts

centers, and school programs to educate all ages in the various facets of theatre. She has worked within the theatre community as an educator, director, actor, costume designer, stage manager and much more.